

CIEL On-line Journal of Student Work CALL FOR WORK

Beginning in spring of 2003, students in CIEL institutions shared their work with each other and the wider community in an on-line journal. You can view last year's exciting journal at <http://www.cielearn.org/> Click on the link to the student journal on the home page.

It's time to gather submissions for the 2007 edition. Please submit or nominate student work from your institution.

This year's theme is *Frontiers and Borders: Translating the World*, interpreted very broadly.

Submissions might be identified in a number of ways:

- develop an assignment in one of your classes targeted toward this publication – a writing assignment that asks students to consider the theme and speak to it in their own voices.
- select/nominate work that students have already done that fits the broad theme.
- Send out an RFP to other faculty on your campus whose students might have work that would represent your campus well.

Deadlines

The deadline to submit is **May 1, 2007** with a targeted July 1 publication date. (Please review the guidelines for submission below.)

GUIDELINES FOR SUBMISSION

Process for review and submission:

- Each campus makes its own decisions about submissions. Develop whatever review process seems appropriate for your campus culture.
- Submit no more than five submissions in each category.
- Submit pieces to Marie.Eaton@wwu.edu by **May 1, 2007**. (Electronic submission is preferable.)
- Include 50-100 word author bio with each submission

Categories

Student work in the following categories will be accepted.

Fiction

Creative Non-Fiction

Poetry or Song

Art and Photography

Student Scholarship – **NEW CATEGORY LAST YEAR. – a place for student research papers.**

Parameters and criteria for inclusion:

All the pieces should appropriately 'represent' your campus on the CIEL website. Each campus should make its own determination about representation.

- **The author's 'voice' should be manifest.** - In other words, although we will not summarily exclude more formal 'research' pieces where the student is distanced from the perspective or point of view, our hope is to 'hear' our students' voices more directly. A piece that simply reviews others' work will be less attractive than one in which a student uses others' work as a place to develop an idea, or one in which a student is presenting his or her own unique work.
- Each campus may submit up to **5 pieces in each category**, preferably one per author.
- **Each piece should include a short (= or < 50-100 words) bio of the author**
- **The work should translate easily to 'virtual' format.** Here's the guidelines we used last year, which seemed to work well.
- - a) Written work including fiction or non-fiction, poetry, essay, position papers, rants, etc.
 - i) *format*: best submitted as an Adobe Acrobat PDF file (so that formatting can be preserved). Word formats will also work, although if there is a specific formatting that is critical to the work, please specify.
 - ii) *length*: = or < 700 words for prose or 40 lines for poetry. (Although we did accept a few longer pieces last year, we've found that long pieces of text are harder to process on-line. Use your judgment.) Research papers should be 10-15 pages or so.
 - b) Still images including photos, drawings, cartoons, etc.
 - i) *format*: should be submitted as JPEG files,
 - ii) *size*: with an image size within these limits (75 dpi, no larger than 12" wide x 9 inches high; or with a horizontal size not to exceed 1024 pixels by a vertical size not to exceed 800 pixels)
 - c) Video/audio
 - i) *format*: should be QuickTime, AVI, OR MPEG-3 or 4 formats
 - ii) *size*: no larger than 1.5 megabytes
 - d) Interactive work
 - i) *format*: should be in Flash or Shockwave form or other .EXE (executable) format
 - ii) *size*: file size limit not yet defined.

Thanks for your help!

Marie