



*Consortium for Innovative
Environments in Learning*

*Third Annual Spring Student
Symposium*

*“Pushing the Frontiers of Knowledge:
Social and Environmental Justice Through a Futuristic Lens”*

Friday, March 30, 2007 and Saturday, March 31, 2007
Johnson C. Smith University, Charlotte, NC





Third Annual Spring Student Symposium

Pushing the Frontiers of Knowledge: Social and Environmental Justice Through a Futuristic Lens

Friday, March 30, 2007 and Saturday, March 31, 2007, Johnson C. Smith University, Charlotte, NC

Thursday, March 29, 2007

Pre-Symposium Meetings for CIEL Coordinators

10:30 AM—12:00 PM

JCSU Tour for CIEL Coordinators

12:00 PM--1:00 PM

Coordinators' Lunch, Faculty Dining Room

1:00 PM—5:30 PM

CIEL Coordinators Meeting, Dowd Conference Room of the Edward F. Crutchfield Center for Integrated Studies

7:00 PM—9 :00 PM

Coordinators' Dinner, JāiMama—Located in Historic Dilworth

Friday, March 30, 2007

CIEL Symposium Program

8:30 AM—10:00 AM

Continental Breakfast, New Technology Center Foyer

Welcome, New Technology Auditorium

10:15 AM—11:45 AM

Concurrent Presentations I

Session A, NTC 109

African American Acculturation on Predominately White College Campuses and Universities.—**Lakeya Chase, Berea College**

A Case Study Of A Conflict Mediation Program In KwaZulu Natal, South Africa—**Alexandra Cordts, Hampshire College**

The Ecology Of Pond Apples In South Florida—**J. Ervin, A. Ortiz, J. Wheeler, J. Plank, T. Coughlin, New College of Florida**

Session B, NTC 114

A Cycle of Violence: One Legacy of Off-Reservation Boarding Schools—**Ana Cecilia Lopez, Fairhaven College of Interdisciplinary Studies**

African American Progression in the Theories of Booker T. Washington and W.E. B. Dubois—**Bobbie Brown, Johnson C. Smith University**

Session C, Room NTC 103

Malnutrition in Rural Mali: A Femininized Approach to Development—**Debbie Lieberman, Pitzer College**

The Power of Art: Coast Salish Tradition—**Peter Boome, The Evergreen State College**

The Word: The Self-Perpetuating Narrative Of Christ—**Gwendolyn Roberts, New College of Florida**

11:45 PM—1:15 PM

Lunch, Student Cafeteria and the Faculty-Staff Lounge

1:30 PM—3:00 PM

Concurrent Presentations II

Session A, Room NTC 109

Effects of Death Self-Reflection and National Origin on Judgments of Guilt—**Kristin Sams, Berea College**

The Performance Process of an Original Play, *Slim to None*—**Katharine Spero, Hampshire College**

Do African-American Men Have a Fair Chance to Attend College?—**Crystal Gavin, Johnson C. Smith University**

Session B, NTC 114

Sugar in the Blood: Diabetes and the Soul Wound—**Alissa Daschbach, Fairhaven College of Interdisciplinary Studies**

The Power of Art: Coast Salish Tradition—**Grady Smith, The Evergreen State College**

Session C, Room NTC 103

Wild Bottlenose Dolphins (*Tursiops Truncatus*) And Recreational Fishing In Sarasota Bay: Conflicts In A Community—**Tawnya M. Bissell, New College of Florida**

Narcissism, Body Satisfaction, And The Desire For Cosmetic Surgery—**Kathleen Collis, Daemen College**

3:00 PM—3:20 PM

Break

3:30 PM—5:00 PM

Concurrent Presentations III

Session A, Room NTC 109

Women of the Household: Three Women in the Himalayan Hills--**Amy Parker, Pitzer College**

The Short-Term Response Of Prickly Pear And Agave Plants To A Prescribed Burn—**Don Everhart, Hampshire College**

A GIS Analysis of Race, Social Class and Murder in Neighborhoods in Charlotte—**Me'Chel Morrow, Johnson C. Smith University**

Session B, Room NTC 114

Greening the urban campus: A Sustainability Assessment of NYU—**Adam Brock, Gallatin School of Individualized Study, New York University**

Leon Czolgosz, Anarchist, Assassin, Terrorist—**Josh Austin, Daemen College**

The ART of *Excellence*: Examining Education through the Lens of Critical Pedagogy—**Lauree Fletcher, Fairhaven College of Interdisciplinary Studies**

Session C, Room NTC 103

The Father Factor: The Impact of a Fathers Absence On a Son's Self-Esteem—**Terence Noel Holmes, Johnson C. Smith University**

A Deeper Look into Hurricane Katrina—**Springsong Cooper, Pitzer College**

5:15 PM—6:30 PM

Dinner, Grimes Lounge

7:30 PM—8:30 PM

12th Annual Poetry Festival—Black Ink Monks, INC Poetry Slam Grimes Lounge (Optional, no charge)

Saturday, March 31, 2006

CIEL Symposium Program

8:30 AM—9:30 AM

Continental Breakfast, NTC Foyer

9:30 AM—11:00 AM

Concurrent Presentations IV

Session A, NTC 109

The Anthropology Of Globalization And Social Justice: The case of the Guaraní—**Maya Politis, Gallatin School of Individualized Study, New York University**

From the Block, to the Burbs and Beyond: A Look at Hip Hop Culture and its Global—**Tyler Broussard, Fairhaven College of Interdisciplinary Studies**

Role of US Corporations in Chinese Labor Rights Violations—**Mercy Lineberry, Johnson C. Smith University**

Session B, NTC 114

An Innovative Model For Social Change In The Service Industry: Exploring The Story Behind New York City's First Cooperative Restaurant—**Isabella Alexander, Gallatin School of Individualized Study, New York University**

Discovering Our Voice: Youth-To-Youth Partnership In The Pearl Of Africa—**Brooke Jordan, Pitzer College**

Waste Not, Want Green: Waste Reduction Through Environmentally Preferable Purchasing—**Dawn Yukus, New College of Florida**

Session C, Room NTC 103

Patron Survey and the MusicalFAre Theatre—**Krystee Corbett-Terrell, Daemen College**

The Relationship Between Level of Corruption and Governmental Expenditure on Education—**Nilesh Fernando, Hampshire College**

Immigrants In Almería: Environmental, Cultural And Economic Issues—**Max Holleran, Gallatin School of Individualized Study, New York University**

11:00 AM—11:30 AM

Closing, NTC Auditorium (Box Lunches)

ABSTRACTS

An Innovative Model For Social Change In The Service Industry: Exploring The Story Behind New York City's First Cooperative Restaurant

Isabella Alexander, Gallatin School of Individualized Study, New York University

Colors, a restaurant founded and operated by surviving employees of a restaurant destroyed in the 9/11 attacks, represents a fascinating experiment in cooperative, worker-owned enterprise. The presenter will examine some of the challenges faced by the collective and the opportunities they have created for themselves and others, as well as the impact this model might have on the service industry. She will also analyze the ways immigration laws and policies affect the participants and their work. Most of all, she will relate some of the stories of the individuals who generated this effort.

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Leon Czolgosz, Anarchist, Assassin, Terrorist

Josh Austin, Daemen College

President William McKinley was murdered at the Pan-American Exposition in Buffalo, New York, in 1901. His assassin, Leon Czolgosz, immediately admitted to being an anarchist. This confession and political ideal have been a common thread in discussion of Czolgosz; even today, he is noted in most literature about the president and his assassination as deranged or simply as a disturbed, confused young man influenced by illogical ideals. I am interested in investigating the actions of Czolgosz as an act of terrorism, rather than as an act by an unhinged man, by reviewing his words, life, and actions. This investigation also involves studying the history of anarchism and the works of prominent anarchists of the era, including Mikhail Bakunin, Petr Kropotkin, Johann Most, and Emma Goldman, to find the main components and the influence of violence, if any, on the ideology. The findings present Czolgosz as a terrorist, an individual of a group that feels oppressed who attacks a symbol of the ideals against which he or she stands, and anarchy as an implicitly violence ideology.

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Wild Bottlenose Dolphins (*Tursiops truncatus*) And Recreational Fishing In Sarasota Bay: Conflicts In A Community

Tawnya M. Bissell, New College of Florida

Plastic marine debris, especially fishing gear, is a threat to marine life. Wild bottlenose dolphin (*Tursiops truncatus*) interactions with recreational fishing gear caused three dolphin mortalities in Sarasota Bay in 2006, a loss of two percent of the resident dolphin community. The dolphins may be interacting with fishing gear during foraging and depredation. Depredation by dolphins has been documented in other fishing areas, but not in Sarasota Bay. The current study surveyed recreational anglers (n=155) and assessed the Monofilament Recovery and Recycling Program (MRRP) in Sarasota County. Many anglers (65.8%) had heard of the MRRP and 53.5% were recycling line. An estimated 435,859 feet of line has been recycled in Sarasota County to date. Overall, 26.4% of the anglers reported seeing depredation events, usually involving a single dolphin, but groups of dolphins were also reported. The average group size was 2.6 dolphins. Some anglers (n=34) reported that dolphins returned an average of 4.5 times to depredate repeatedly, other anglers (n=20) reported single depredation events. Many anglers (n=124) expressed positive attitudes towards dolphins, 29 anglers expressed negative attitudes, and 2 anglers expressed noncommittal attitudes. Results suggest that depredation by bottlenose dolphins may be common at some shoreline fishing sites in Sarasota County, but more research is needed. Efforts to mitigate fishing gear debris and depredation by dolphins in Sarasota Bay should continue to prevent escalating conflicts between dolphins and recreational anglers.

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The Power of Art: Coast Salish Tradition

Peter Boome, The Evergreen State College

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Greening the urban campus: A Sustainability Assessment of NYU

Adam Brock, Gallatin School of Individualized Study, New York University

A group of 5 Gallatin students conducted a comprehensive, multifaceted environmental impact study of NYU, a very large private university in New York City, in relation to a Sustainability Index comprising 38 indicators organized into such categories as energy, buildings and grounds, transportation and awareness. The presenter will describe the project: data collection, meetings with administrators and outreach to students and faculty; he will also report the principal recommendations made by the study group for management of the university's environmental efforts.

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From the Block, to the Burbs and Beyond: A Look at Hip Hop Culture and its Global **Tyler Broussard, Fairhaven College of Interdisciplinary Studies**

This presentation explores the inherent revolutionary aspects of Hip Hop Culture, the art beat making, and the role Rap Music plays around the world. I will discuss how corporate control over the presentation of Hip Hop and Black people damages African American culture, how Hip Hop beat makers are similar to certain Mesoamerican cultures and their tradition of building cities and architecture on top of each other, and how Rap music is being used worldwide by underground artists to address local and global issues.

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African American Progression in the Theories of Booker T. Washington and W.E. B. Dubois **Bobbie Brown, Johnson C. Smith University**

The objectives of my research paper was to describe the developments of Booker T Washington and W.E.B. Du Bois which are the basis for why their methods were different in pursuit. Secondly, my objective was to develop the position of Booker T. Washington and W.E.B. Du Bois's on the progress of African-Americans post emancipation. Lastly, my objective in my research is to lightly analyze and compare the ideas of both philosophers. The method I used for my research was of a qualitative one with an oral presentation that involves a Power Point for visual reinforcement and audience involvement. This research will explore the ideas of Booker T. Washington and W.E.B. Du Bois. The paper will also further prove that the methods utilized by Washington and DuBois, although different in process, the ultimate goal were similar. Lastly, the paper will present the reader with un-bias research and analysis about the progression of the African-American race through the eyes and ideas of two great pioneers of the 19th and 20th century.

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African American Acculturation on Predominately White College Campuses and Universities. **Lakeya Chase, Berea College**

This study is designed to determine how effective having student organizations geared to minority groups is on predominately white college campuses using Berea College as a model. The research seeks to determine how proactive minority students are on Berea College's campus in finding and seeking out ways to retain their unique cultural identities. The African American Acculturation Scale-Revised created by Hope Landrine and Elizabeth A. Klonoff is used to determine the rate of acculturation. This study is designed to show that African Americans that attend predominately white colleges and that are involved in ethnic organizations on campus will be least affected by the influence of acculturation by European Americans on the predominately white campuses.

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Narcissism, Body Satisfaction, And The Desire For Cosmetic Surgery **Kathleen Collis, Daemen College**

I was interested in finding out if there was a relationship between narcissism, body satisfaction, and the desire for cosmetic surgery. This research study consisted of 60 participants (47 female, 13 male) from undergraduate psychological classes and Dr. Seifert's Introduction to Sociology class at Daemen College. The participants received extra credit for their participation in the study. Each of the participants was given four questionnaires to fill out. The four scales used in this study were the Implicit Association Test, The Desire for Cosmetic Surgery Questionnaire, The Rosenberg Self-Esteem Scale, and The Narcissistic Personality Inventory. The hypotheses for this study were not supported in that the desire for cosmetic surgery was negatively related to narcissism, implicit self-esteem was positively related to the desire for cosmetic surgery, sex was positively related to the desire for cosmetic surgery as well, and narcissism was negatively related to sex.

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A Deeper Look into Hurricane Katrina **Springsong Cooper, Pitzer College**

A month after hurricane Katrina, I had the opportunity to travel to Gulf Port Mississippi for an alternative fall break with eight other students from Pitzer College. Interestingly, the news had highlighted the flooding of New Orleans and forgotten about Mississippi where the storm actually hit, demolishing houses to the ground. All that remained in many neighborhoods were concrete steps that used to lead into a house that was now just a pile of rubbish. And even those houses that looked like they had survived were ruined because the surge of the massive wave had flooded the houses and soaked the structures and all the personal belongings in toxic water and sewage. We spent five days in Mississippi and were only able to gut five houses, while thousands of others stood waiting for assistance.

A year later, I returned to the Gulf Coast, this time to New Orleans. We worked with Common Ground gutting houses in the lower ninth ward. I couldn't believe that a year later there were so many people still waiting for help to gut their houses. Progress had been made but not enough by any means.

The Common Ground Collective was established in the first week after Hurricane Katrina flooded New Orleans. It was the first organization to open up a medical clinic in Algiers, and provide immediate assistance (food, water, supplies) to the thousands of low-income residents unable to evacuate.

The recent hurricanes not only devastated much of the city of New Orleans, they exposed long-standing injustices faced by the residents of the lower income, African American communities. It is estimated that over 275,000 housing units were destroyed and efforts to clean up, repair or open livable housing has been slow. In New Orleans Parish, nearly 40% of the community earns under \$20,000 per year, and more than 70% of the households are headed by a single parent. The literacy rate in New Orleans is roughly 39%. It is critical, therefore, that the immediate needs of the community are met while long-term strategies to stabilize the community are initiated. (Commongroundrelief.org)

I want to add information about New Orleans and Hurricane Katrina, statistics that I am going to research and some personal antidotes about families we worked with, particularly the family that was supportive of the government and one year later were now completely disheartened.

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Patron Survey and the MusicalFare Theatre Krystee Corbett-Terrell, Daemen College

In the Fall of 2006, Marketing Research students conducted a marketing research project for the on-campus professional theater, MusicalFare Theatre. The students surveyed one performance run for the production Sisters of Swing which ran from September 13, 2006 through October 22, 2006, a total of 24 performances. The survey instrument collected patron demographic characteristics, patron preference, and patron satisfaction data. Students worked the MusicalFare performances in groups of two. The survey resulted in a 23% response rate (683 respondents). Data was coded and input into SPSS, a statistical software package for analysis.

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A Case Study Of A Conflict Mediation Program In KwaZuluNatal, South Africa Alexandra Cordts, Hampshire College

In 1994, apartheid ended in South Africa, resulting in the country's first democratic election in fifty years and a country where people of all races and ethnicities were considered equals under the law. Despite this newfound "equality," racism and widespread economic stratification remains a daily reality for most South Africans more than ten years later. As a result of this ongoing problem, several grassroots organizations have sprung up, many of which strive to provide conflict mediation and peace education programs to the citizens of this turbulent country. Taking a close examination of these programs demonstrates that perhaps peace education does more than simply resolve disputes; it seems that perhaps these programs actually help to increase values such as active participation, strong communication, and an increased political awareness and economic self-sufficiency.

My Division III thesis looks specifically at the impact that peace education and conflict mediation programs have on the spread of political activism and increased agency within one's own community. Furthermore, I explore the idea of healing through storytelling and oral history; for many, mediation is the first time that people in struggling countries and communities are given a voice, and allowing them to tell their stories as a way to make the events real can help a community to rebuild in a way that an outside organization never could. Through a case study of a conflict mediation program currently in operation in KwaZuluNatal, South Africa, my thesis attempts to shed light on the relationship between dispute resolution programs and increased community involvement, in addition to looking at the importance of storytelling as a way of healing. Using apartheid and a case study focusing on a particular peace education program currently in place in South Africa, I have explored the ability of conflict mediation to spread empowerment, assertiveness and strong communication skills. I hope to use this investigation as a launching point for a discussion of an ideal peace education program, one that encourages candidness and promotes healing through storytelling and truth, which may help to influence future programs designed to operate not only in Africa, but in other struggling post-conflict countries throughout the world.

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Sugar in the Blood: Diabetes and the Soul Wound Alissa Daschbach, Fairhaven College of Interdisciplinary Studies

While diet and lack of exercise has been implicated in the cause of Type 2 diabetes mellitus among the First Nations, I propose that the epidemic is rooted in the trauma of colonial policies that discouraged and, at times, exterminated the cultures and traditions of the Americas. The stress of poverty, economic instability, social disruption, land loss, loss of culture, and food changes the blood of the People. Despite the trauma and loss, Indigenous Nations persevere and continue to grow stronger as they practice solidarity in their communities and return to traditional foods and medicine.

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The Short-Term Response Of Prickly Pear And Agave Plants To A Prescribed Burn Don Everhart, Hampshire College

Fire plays an important role in the Sonoran Desert, especially as those systems receive little rainfall by definition and so tend to have prolonged

dry periods where fuel is more easily consumed by fires. Higher Sonoran ecosystems tend to have larger amounts of biomass than low Sonoran, partially caused by the planting of thickly growing grass like Lehman Lovegrass, or *Eragrostis Lehmanniana* (McDonald, personal contact) by ranchers. Fire also plays an important global role as a sort of herbivore, but even more capable of forcing change in ecosystems because it consumes all available organic material in area (as opposed to herbivores which only consume edible organic material). Fire also does not have preferences in what it consumes except for areas that it cannot reach or plants that are too "green", but this varies tremendously with temperature of the fire and height of flames (Bond and Keeley, 2005).

This study focused on the short-term (1-4 weeks) response of prickly pear and agave plants to a prescribed burn. The study was carried out on the Santa Rita Experimental Range, administrated by the University of Arizona. I performed the study with Chris McDonald as part of his larger research project for the University of Arizona School of Natural Resources, which included the plots on which the plants surveyed in my study were located.

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The Relationship Between Level of Corruption and Governmental Expenditure on Education **Nilesh Fernando, Hampshire College**

I've replicated components of Paolo Mauro's 1998 paper, 'Corruption and the Composition of Government Expenditure.' (*Journal of Public Economics*) Specifically, I focus on his finding that a higher level of corruption, as measured by subjective perceptions indices causes a lower ratio of government expenditure on education to GDP. The results of the replication largely confirm the robustness of this relationship, but I find that the instruments he uses to establish this causal relation are not exogenous, and that the 'tentative' support he builds for a unidirectional causal relation is, therefore, invalid. Further, I evaluate the substantive significance of the estimated 'cleanliness premium' [in terms of increased government expenditure on education] resulting from a one-standard deviation improvement in the corruption index, by looking at its relationship to the average years of primary, secondary and higher schooling in the population above age 25. In each case, I find the estimated cleanliness premium on education to be very small.

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The ART of Excellence: Examining Education through the Lens of Critical Pedagogy **Lauree Fletcher, Fairhaven College of Interdisciplinary Studies**

During my course of study at Fairhaven, I have been exploring the ART model as a system to increase engagement and critical thinking in all processes of education. My senior project, teaching a course I designed, *The ART of Critical Pedagogy*, provided a platform to continue my research and put what I have learned into practice. The ART approach turns the traditional view of sequencing learning from the acquisition of knowledge, to understanding, then to wisdom upside down. The ART approach spirals through the stages of Anticipate, Resonate, and Translate, dealing with the persons, personalities, and personifications of both learning colleagues and curriculum. Through the application of the principles of the ART model, we can achieve excellence in education that is transformative, empowering, and liberating. My presentation will illustrate the ART model as experienced through the curriculum and students enrolled in *The ART of Critical Pedagogy*.

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Do African-American Men Have a Fair Chance to Attend College? **Crystal Gavin, Johnson C. Smith University**

School dropout rates, unemployment and criminal behavior are often associated with young African American males. However, 25% of all African American men ages 18-14 attend college. This study explores how mentoring help to explain why and how some African American males attend college while others do not. Findings from this study will help implement methods to encourage African American adolescent males who are not college-bound to consider college as an option.

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Immigrants In Almería: Environmental, Cultural And Economic Issues **Max Holleran, Gallatin School of Individualized Study, New York University**

The Spanish province of Almería has undergone considerable development over the past thirty years due to a strange confluence of factors: illegal immigration from North Africa, fundamentally exploitative labor relations, and the adoption of environmentally damaging agricultural methods. The presenter worked in the region for a period of months interviewing Moroccan laborers, farmers, professors and activists. His paper analyzes the province's struggles as a symptom of a number of emerging European problems: the human cost of unchecked development, the need for long-term planning, Muslim immigration, EU regulation, and environmental sustainability, among others.

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The Father Factor: The Impact of a Fathers Absence On a Son's Self-Esteem **Terence Noel Holmes, Johnson C. Smith University**

The purpose of this paper was to determine the effect of relationships with biological father on self esteem, self image and academic achievement. Based on the literature and my own personal beliefs, I hypothesized that father absence has an effect on self esteem and academic success. I conducted a survey given to a random sample of males students at Johnson C. Smith University in spring 2007. I found out that while conducting this research was that most males had exceptional GPAs regardless of if they knew their biological father or not. Neither of my hypotheses was supported.

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Discovering Our Voice: Youth-To-Youth Partnership In The Pearl Of Africa **Brooke Jordan, Pitzer College**

I recently returned from a fourteen-day youth summit in Uganda sponsored by Global Youth Partnership for Africa. At this summit, thirteen youth from the United States met with 23 Ugandan Global Ambassadors in Kampala and Gulu to discuss the role of youth in post-conflict northern Uganda. In view of recent peace talks between the Government of Uganda and the Lord's Resistance Army, and given that youth have been the major victims of this 20-year-long internal conflict, youth involvement in achieving peace and rebuilding Uganda is both timely and imperative.

Youth involvement and building partnerships across cultures is not only crucial in Uganda but across the world. By using the framework from the Uganda trip, I am seeking to explore how youth can collaborate cross cultures and share and learn from each other so that we can build a better future. As the Minister of youth in Uganda said on our trip, "youth are the bridges between the younger generations and the older ones." I believe that everyone has something to offer the world and can improve it in their own way, but first we must reach out and partner with others to discover what that is.

The content of my presentation will be to share with others what I learned from my trip to Uganda and in particular the projects youth are initiating in Uganda to make a difference and the ways we can collaborate with them. I will share the action statement that we came up with as a demonstration of how it is possible for youth to partner across-continent. Posters will be presented as well as a quick video. If there is time, audience members will be split into groups for a quick discussion and reflection on ways they can start forming partnerships with other youth.

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Malnutrition in Rural Mali: A Feminized Approach to Development **Debbie Lieberman, Pitzer College**

My research includes a full study of the diet, broken down into basic nutritional groups and followed by a nutritional analysis and discussion of dietary deficiencies. I paired this data with a study of the values of subsistence gardens, looking at what is grown, sold and consumed and why. This research is used in a discussion of the causes of malnutrition, and perceptions of those causes (a cycle of poverty, cultural gender roles and division of labor, lack of information/nutritional education, lack of infrastructure, gendered political representation, colonial history and corporate agribusiness etc.). The final section is a discussion of solutions and analysis of existing developmental efforts. The discussion of solutions is focused at the local, national and international levels, but also acknowledges the integral systemic nature of the interplays between these levels.

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Role of US Corporations in Chinese Labor Rights Violations **Mercy Lineberry, Johnson C. Smith University**

The US has \$56 billion in foreign direct investment (FDI) invested in China, while the US has a trade deficit of \$202 billion with China. This paper will explore the relationship that exists between Chinese labor rights abuses and US companies in China. While American owned factories tend to have good working conditions, the subcontractors that American companies use tend to have major problems with labor rights violations. To combat these issues several American companies establish codes of conducts by which their subcontractors must abide in order to keep the American contracts. However, the enforcement of these codes is often lax. Products of well known American companies are being made in these largely Southeast Asian owned factories that have no legal accountability to anyone including the government. Finally, there are clear ideological concerns when it comes to US-China relations. Many fear that dealing with China while it is still a communist state will lead to grave policy consequences for US interests in China. The research questions answered in the following pages are: 1) what implications does China's human and labor rights record have for American business in China?; 2) what implications do international labor standards have for labor practices in China?; 3) what do labor violations look like in factories producing for US corporations?; 4) what is the US corporate role in labor rights violations?

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A Cycle of Violence: One Legacy of Off-reservation Boarding Schools **Ana Cecilia Lopez, Fairhaven College of Interdisciplinary Studies**

In the late 19th century, assimilation and acculturation were practiced massively through forced education of children in off-reservation Indian schools. This model of Indian education mandate that children be separated from their families and isolated from tribal life for extended periods while being taught the "white ways;" this separation was intended to prevent the formation of a native identity. The early separation of children

from their parents and culture, aggravated by the institutionalized racism and violence in the boarding schools, are factors that have contributed to a cycle of violence as a learned response and its perpetuation in the form of intergenerational trauma.

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A GIS Analysis of Race, Social Class and Murder in Neighborhoods in Charlotte **Me'Chel Morrow, Johnson C. Smith University**

The purpose of my paper was to explain how GIS can be used as a tool for recognizing and analyzing crime, especially murder, in inner city neighborhoods. I hypothesized that the determining factors in murder would be low income levels, and large concentrations of blacks and young men between the ages of 18 and 29. There were a total of 70 neighborhoods sampled in and around Charlotte. Fifty-one of the neighborhoods I sampled were located around the outer boundaries of Charlotte, and the other 19 neighborhoods were located in the central part of Charlotte. My major findings supported all three of my hypotheses. I found that the areas with the highest poverty levels, have a higher murder count, with the exception of a few neighborhoods in the North. Also these areas have the greatest concentration of blacks and males ages 18 to 29.

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The Ecology Of Pond Apples In South Florida **A. Ortiz, J. Ervin, J. Wheeler, J. Plank, T. Coughlin, New College of Florida**

Annona glabra L., commonly called pond apple or custard apple is a small tree native to the wetlands of the neotropics. In south Florida it is an important host for many epiphytes as well as a habitat for the pond apple snail, the main prey of the endangered Florida snail kite (Light, Stephen S., Dineen, Walter J. 1994). In Australia and some Pacific Islands *A. glabra* is a troublesome invasive exotic. Historically, South Florida once hosted large and dense monotypic strands of pond apple (Davis et al 1994). Due to intensive changes in and development of the Everglades ecosystem these large stands no longer exist in South Florida. The goal of this study is to determine the factors important to Pond Apple growth and growth patterns in South Florida. In the study data was collected at thirteen sites within the southern Florida peninsula and its keys, the northern most boundary being Lake Okeechobee. The goal size of each sample plot was 25x100m. Thirty random trees were selected at each site. If thirty trees were not present all trees within the site were sampled. Data was collected for each tree on DBH, canopy cover (in categories from 1-5, 5 being 80-100% cover), and distance to the next nearest pond apple. 10 of the thirty trees were then sampled for soil pH and percent of herbivory. The density of each site was calculated as well as the degree of clumping exhibited by each population. Clumping was determined using the Clarke and Evens nearest neighbor method. Our data showed no correlation between the degree of clumping and the DBH, canopy cover, herbivory or herbivory, nor was there any correlation between the density of the population and the before mentioned categories. However clumping did appear to be affected by the habitat in which the sample population was found. Populations found in the hardwood swamps of cypress swamps tended to be less clumped and exhibited a higher variation in clumping than those growing in areas classified as "dry banks" (F-value: 7.5083, Pr (>F)=8.52e-5). Also, populations tended to be more clumped in areas of high pH. It is possible that even distribution of *A. glabra* in swamp habitats may be due to competitive exclusion of less flood tolerant species creating small patches of ideal growth space in less regularly flooded habitats. Also lack of water flow in dryer areas may prevent proper dispersal of *A. glabra* seeds. This conclusion may also point to a lack of animal dispersers for *A. glabra*. Future study on the hydrology of *A. glabra* habitat may provide more insight into this hypothesis.

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Women of The Household: Three Women in the Himalayan Hills **Amy Parker, Pitzer College**

The role of wife, mother, and daughter-in-law has been historically recognized as a hard struggle within the Hindu system of India. Living in a household for five months proved that this is still the case in the Hills. Even though my host-mother seemed happy, she ended up expressing her dissatisfaction with the life and culture she was born into.

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The anthropology of globalization and social justice: The case of the Guaraní **Maya Politis, Gallatin School of Individualized Study, New York University**

Drawing on first-hand ethnographic research with the Guaraní of Paraguay, the presenter will first explore the impact of globalization processes on this and other groups, and then will analyze the role of ethnography as a site of conflict about representation of such peoples. She will address the issue of how ethnographic writing can carry the voices of the specific people themselves along with their stories, and thus can contribute to their own power to criticize and to be heard. Finally, she considers the question of whether this mode of ethnographic work can therefore promote social justice.

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The Word: The Self-Perpetuating Narrative Of Christ **Gwendolyn Roberts, New College of Florida**

The Second Vatican Council marked the start of a progressive era for the Church, and for popular depiction of Jesus in twentieth century literary works. I will ask: who is telling the story? What is the narrator's relationship to Christ? How does the novel relate to canon? How does it respond

to heresy? Chapter One is a historical discussion contrasting Gnosticism and Orthodoxy leading up to the establishment of the Nicene Creed. Chapter Two is historical research on the First Vatican Council supported by close-reading of three pre-Vatican II novels - The Master & Margarita (Bulgakov), The Robe (Douglas), and Barabbas (Lagerkvist). I will ask: how does this novel correspond to the Nicene Creed? What heretical moves are made by the author? Are they downplayed? Chapter Three analyzes Christological content of Council documents from Vatican II, supported by cultural context from 1950-1970, particularly the scandal surrounding Kazantzakis' The Last Temptation of Christ, and Scorsese's film adaptation. Literary analysis of two post-Vatican II literary works follows: "Jesus Christ Superstar" (Lloyd Webber/ Rice) and Lamb: the Gospel According to Biff, Christ's Childhood Pal (Moore). For these two works I will address what would not have been acceptable between the First and Second Vatican Councils. Conclusion is that Vatican II opened the floodgates for a more nuanced portrayal of Jesus in popular literary discourse.

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Effects of Death Self-Reflection and National Origin on Judgments of Guilt

Kristin Sams, Berea College

Research has found that death reflection invokes feelings of allegiance towards likeminded people (in-group bias). Conversely, death reflection demonizes others that do not share your same views. The purpose of this study was to investigate if prior reflection on one's death, prior to making a decision about someone else's guilt, affects one's decision. The study comprised of Berea College students, first, self-reflecting and then ranking the guilt of prisoners in six case studies. The results showed that Berea College students are very inclusive and have a significant out-group bias. <=> <=> <=> <=> <=>

The Power of Art: Coast Salish Tradition

Grady Smith, The Evergreen State College

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The Performance Process of an Original Play, *Slim to None*

Katharine Spero, Hampshire College

After studying disordered eating from an interdisciplinary approach, Katharine Spero decided to use her knowledge to write a play about eating disorders. *Slim to None* is not simply a play, but is a vehicle for change, education, and raised awareness about disordered eating. In an effort to prevent the development of eating disorders Katharine geared the play for middle school students. *Slim to None* is a story about dealing with life's uncertainties, asking for help when one needs it, and coming together to save a life. The reason Katharine chose to write a play instead of a lecture is because she didn't want to teach students about something they couldn't relate to. Signs of eating disorders and their components are everywhere. They are flashed in magazines, lurk in the example of dieting role models, swell in the pressure students feel to fit in with their peers, are masked by the concept of thinness equating happiness or beauty, and are hidden in the confusion and heartache that take place within the sufferer. Part of the issue she is addressing is that students don't recognize these disordered eating elements for what they are if they have not been educated about them. This is dangerous, because the age of onset for disordered eating begins, but is by no means limited to the age of fourteen, and if students are not informed and able to recognize disordered eating, they may not be able to help themselves or friends avoid slipping into danger.

Slim to None was performed in February for audience members ranging in age from 13 to 70 years. Katharine would like to share the process she went through to bring *Slim to None* to the stage, where it could possibly change lives. She will talk about the research she did and how she incorporated it into the play, discuss the relevance of using theatre to raise awareness about mental health issues, and reflect on the productions effectiveness.

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Waste Not, Want Green: Waste Reduction Through Environmentally Preferable Purchasing

Dawn Yukus, New College of Florida

Americans remain the world's waste champions, with a matching appetite for particularly inefficient consumption. Using a commercial-sector case study with Whole Foods Market, I will examine changing behavior at the level of the individual customer, the Sarasota store, and the Florida Region. In my project, I wish to stress how ecologically destructive consumerism in the United States can be altered to do the very opposite. Via purchasing, we can use the existing capitalist economic system to promote ecologically balanced industries and the green economy as a whole.

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"We are a group of innovating institutions committed to active collaboration for the continual improvement, assessment, sharing, and dissemination of the best practices of student-centered learning. We will accomplish this by focusing on: learning environments and learning outcomes; integrated, experiential, self-reflective learning practices; the development of student responsibility for learning; a strong affirmation for diversity; a desire for both academic flexibility and focus; inclusive participation in the shaping and governing of a campus; and a disposition toward risk-taking."

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